

Editorial

Since the publication of its first issue in 2008, *Psychology in Russia: State of the Art* had served as a flagship journal for the Russian Psychological Society and has played an important and unique role for the field of psychology in Russia. And with the psychological science rapidly becoming increasingly international, integrated and multidisciplinary, the journal today enjoys a wide international readership and is becoming a source of scholarship in psychology worldwide.

This year marks the transition of *Psychology in Russia: State of the Art* from annual to quarterly publication to encourage exploration, development and validation of new scholarly discoveries in the field. This required our editorial team to streamline the journal's review and publication processes to meet the challenge and see our journal evolve as it continues to grow in size and influence.

The current issue features studies and critical reviews that aim to further our understanding of psychology and contribute to advances in society, government policy and social practices. The section *Theoretical Psychology and Methodology of Psychology* covers current issues of the modern Russian society, such as the study of its dynamics (Yurevich, Ushakov, 2013 this issue), the progress of educational reform and the effects of the newly introduced Education Law of Russia (Asmolov, 2013 this issue), and the search for adequate cognitive tools in the educational process (Veraksa, 2013 this issue).

In 2012 Lomonosov Moscow State University took active part in organizing and holding a congress in celebration of 110th anniversary of prominent Russian psychologist Alexander Luria. The wide interest to the congress from the international psychological community celebrated the relevance of ideas advocated by Luria. Therefore the current issue devotes special attention to both theoretical (Zinchenko, Pervichko, 2013 this issue; Mezzich et al., 2013 this issue) and applied (Tsvetkova, Antonova, 2013 this issue) scholarly works on clinical psychology and the psychology of health.

To address the important questions of the rapidly developing new direction of psychology, this issue debuts the new section *Psychology of Media*. It features current trends in understanding the interrelation between a person and the media (Vartanova, 2013 this issue) and in development of Russian journalism (Frolova, 2013 this issue; Smirnova, 2013 this issue; Dunas, 2013 this issue), and discusses influence the television has on children audience (Gladkova, 2013 this issue).

In *Psychology in Russia: State of the Art* we believe that healthy development consists of continuity and change. By applying these concepts to our journal, we are committed to retain the strong tradition that our journal has established by continuing to highlight the best research in our field and by maintaining a platform that supports the transmission of new scholarly discoveries nationally and across the globe.

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